

THE BREEZE

James Madison University

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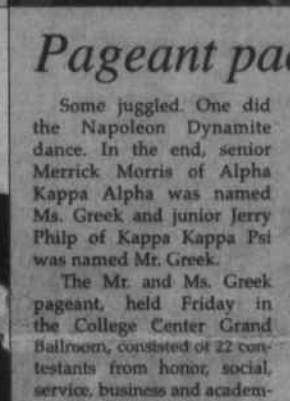
JAN 25 2006
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Vol. 82, Issue 30

Monday, January 24, 2005



all-around GREEK



photos by CAROLYN WALSER/
senior photographer

Left to right from top: senior Nicholas Herttua, junior Chere Maxwell, junior Jillian Kelleher, freshman Jesse Carpio, junior Jerry Philp, senior Merrick Morris, Kelleher and senior Langston Turner

Pageant packs ballroom

Some juggled. One did the Napoleon Dynamite dance. In the end, senior Merrick Morris of Alpha Kappa Alpha was named Ms. Greek and junior Jerry Philp of Kappa Kappa Psi was named Mr. Greek.

The Mr. and Ms. Greek pageant, held Friday in the College Center Grand Ballroom, consisted of 22 contestants from honor, social, service, business and academic fraternities and sororities.

Contestants were judged in three categories: beachwear, talent and formalwear.

The first place male, Philp, received a \$100 gift certificate to Circuit City. Morris received a jewelry set donated by James McHone Jewelers.

"We were all rooting for each other to win," said senior Jenn Fields of Zeta Tau Alpha. "We got very close to one another."

Senior Krissy Schnebel emceed the event.

"I thought the turnout for the event was amazing," Schnebel said. "We had to get more chairs to fit everyone in."

The event was co-sponsored by the Student Government Association's Community Affairs Committee and the Freshman Class Council to raise money for "The Big Event," a large, city-wide service day organized by SGA.

— Caitlin Friel

Cinemuse premieres as student film club

BY COLLEEN SCHORN
senior writer

A new club, Cinemuse, was started for students interested in watching and making films. Junior Meghan Marville, Cinemuse events coordinator, said she hopes to show that not all entertaining films are blockbusters.

"Indie films are making a sweep this year," Marville said. "A lot of the more popular movies in the past few years have had no backing from major studios."

Junior Paul Robertson, Cinemuse president, said he tried to find a film club when he came to JMU.

"We have been trying to get this club started since the beginning of last semester," Robertson said. "We... became officially recognized by the university in January."

Freshman Chas Smith, Cinemuse vice president, said, "We've had some problems with copyright laws and the public showing of films, but we are dealing with those and talking with distributors, so it's all being taken care of."

Public screenings of films are prohibited by the Federal Bureau of Investigation without special permission or the paying of royalties.

“Indie films are making a sweep this year.”

— Meghan Melville
Cinemuse events coordinator

Robertson said they plan to have film screenings at the houses of club members and on campus.

Cinemuse will have an informational meeting at 9:15 p.m. Jan. 31 in Taylor Hall, room 404. The club also will have a table at the spring Student Organization Night.

"Anyone is welcome to join and we encourage everyone to come, regardless of taste in film or film knowledge," Smith said.

Robertson said the club plans to fundraise to co-sponsor showings of independent and foreign films.

"We also plan to have collaborative filmmaking and screenwriting workshops," Robertson said. "Guest speakers will include some university faculty members and perhaps some members in the community."

Marville said the club is not limited to film criticism, and people who are interested in making films also should join.

King's Dominion scouts talent

BY KATIE O'DOWD
staff writer

Paramount's King's Dominion theme park will bring the Paramount Parks national talent search tour to JMU Jan. 27.

The audition tour seeks performers for the 2005 entertainment program at King's Dominion. Singers and dancers, as well as those interested in performing as characters or character escorts, are encouraged to audition, said Sarah Lovejoy, public relations operations manager at Paramount's Kings Dominion.

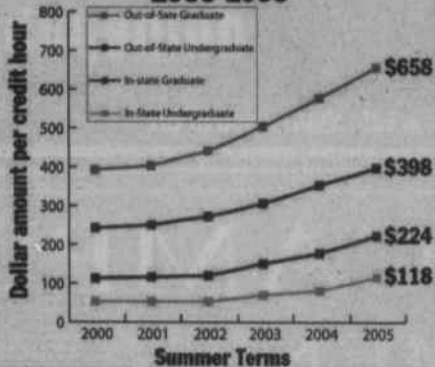
King's Dominion offers an animated entertainment program centered on Nickelodeon, MTV and Country Music Television, among others.

"More than 75 floats, banners and performers take to the streets daily," Lovejoy said.

In addition to singers and dancers, King's Dominion

see TALENT, page 4

Summer Tuition Increase from 2000-2005



KEVAN MACIVER/graphics editor

Board raises summer tuition

BY MARIA NOSAL
staff writer

The cost for undergraduate in-state students will be raised to \$110 per credit hour from \$80 per credit hour during the summer term. The cost for undergraduate out-of-state students will increase to \$390 per credit hour from \$350 per credit hour.

Graduate school tuition also will increase this summer. For in-state students, tuition will raise to \$216 per credit hour, from \$179. Out-of-state rates will increase to

\$650 from \$575.

"Summer school tuition is set in January and the 2005-'06 tuition will be approved by the Board of Visitors at their April meeting," Charlie King, vice president of administration and finance, said. "Recommendations on 2005-'06 tuition have not been determined at this time."

Tuition was raised to cover the cost of teaching summer classes, with the faculty salaries, stipends and fixed costs throughout the summer, according to associate budget director Diane Stamp.

"Summer school tuition is needed to cover salary (3 percent) increases for the faculty and staff, health insurance cost, operational cost that the state expects the university to cover and cost associated with summer school," King said.

"Currently, our in-state tuition is the lowest in the state, and out-of-state tuition is next to last," King said. "The increases that were just approved by the Board of Visitors will only slightly move us up in the ranking."

see RATES, page 4

Children learn about continents

BY ASHLEY MCCLELLAND
news editor

Members of Student in Free Enterprise held an international fair at Keister Elementary School on Thursday for students to experience different countries around the world.

SIFE is a global, non-profit organization operating on 1,600 campuses in more than 40 countries.

JMU's team attends an annual competition in Washington,

D.C. said junior Kim Tashner, copresident of SIFE.

The international fair took about a year to organize.

"We want elementary students to learn about diversity and culture," Tashner said, "as well as basic facts about countries around the world."

Students walked through six stations, one for each continent, excepting Antarctica, because it has little economic contribution, Tashner said.

Each station featured sev-

eral countries from that continent, and had facts about the countries, including pictures.

The students also participated in several activities, such as carving Egyptian hieroglyphic necklaces and word matching games.

"I think it's really good for [Keister Elementary]," said Francis Cavoto, father of second-grader Rachel. "Because of the diversity, it's neat to see all of the homes that we come from."



Freshman Heather Locke, left, teaches second-grader Camille Cummings about Australia at the Students in Free Enterprise International Fair at Keister Elementary Thursday.

AMY PATTERSON/
photo editor

DUKE DAYS Events Calendar

Monday, Jan. 24

Phi Chi Theta is a national business fraternity for men and women. If you are interested, please attend one of the information nights in Zane Showker Hall, room 103 at 8 p.m.

Tuesday, Jan. 25

JMU's Office of International Programs (OIP) will hold an expo tonight in Warren Hall. New programs are being offered in India, France, Canada and Russia. For students interested in applying, the regular application deadline is Feb. 1 at 5 p.m. For more information visit the OIP Web site at www.jmu.edu/international/abroad/programs.shtml

Phi Chi Theta is a national business fraternity for men and women. If you are interested, please attend one of the information nights in Zane Showker Hall, room 103 at 8 p.m.

Wednesday, Jan. 26

Phi Chi Theta, a national business fraternity, will meet at Buffalo Wild Wings at 10 p.m. as part of their rush events.

Submit your Duke Days of 50 words or less to breezenews@hotmail.com

POLICE LOG

BY SHARON SCHIFF/ senior writer

Petty Larceny

A JMU student reported the theft of a JMU parking decal from a vehicle in C5 Lot on Jan. 13 at 2:30 p.m.

Harassing Phone Calls

A JMU student reported receiving harassing phone calls in Anthony-Seeger Hall on Jan. 17 at 4 a.m. The suspect was named and the complainant declined prosecution.

Underage Possession of Alcohol

A JMU student was charged with underage consumption of alcohol in Ikenberry Hall on Jan. 21 at 6:33 a.m.

Total parking tickets since Aug. 19: **14,090**

Total drunk in public since Aug. 19: **53**

THE BREEZE

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The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
■ Classifieds must be paid in advance in The Breeze office.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Alison Fargo, editor.

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campus SPOTLIGHT

How are you combatting the sudden arctic weather?

"My flaming red hair keeps me warm."

Andy Fry
international business
freshman

"Going with my uncle to hunt wolverines, what do you think? Gosh!"

Brandon Robbins
religion/philosophy
senior

"Snuggling up against a furry woman."

Miley Meenan
marketing
freshman

"I make a bonfire out of last semester's textbook and notes."

Nicole Link
IDLS
freshman

ERIN COFFMAN/
contributing photographer

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CAMPUS

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MONDAY, JAN. 24, 2005 | 3

AROUND CAMPUS

SOS hosts the spring Student Org. Night

Student Organization Services is hosting a spring Student Organization Night today from 5 to 7 p.m. in the College Center Grand Ballroom.

The event will have 120 organizations for students to join.

Dining Services will provide free food. The Blues/Tones, the Break Dance Club and the Fencing Club will perform, along with other groups.

Student Organization Night is a Wellness Passport event.

CARE accepts membership applications

Campus Assault Response is looking for students to become trained members.

CARE is JMU's sexual assault helpline.

Application to become a trained member are available in Taylor Down Under, office 101 H.

Applications are due Wednesday, Jan. 26 by 8 p.m.

Training sessions will be held on Feb. 5-6 and Feb. 12-13 from 9 a.m. to 5 p.m.

Men and women are welcome.

Visit www.jmu.edu/women-sresource/CARE.html or e-mail macksd@jmu.edu for more information.

Students celebrate, mourn inauguration

TUSCALOOSA, ALA. — On the day President Bush took his second oath of office and promised to spread freedom across the globe, University of Alabama student political groups encouraged their members to dress up to celebrate or mourn the occasion.

In his second inauguration speech, Bush promised the world's oppressed people that "the United States will not ignore your oppression or excuse your oppressors" and would back those who "stand for liberty." He called spreading freedom throughout the world "the urgent requirement of our nation's security and the calling of our time."

But at the Capstone, some of those who doubt Bush and his plans for his second term tried to make sure they would stand out. The College Democrats encouraged its members to don black clothing Thursday to show the sadness and doubt they have for the next four years, said Anna Ruth Williams, the organization's president.

Williams said College Democrats members are worried about Bush's plans to rework Social Security.



ISABEL PERRY/contributing photographer

Students walk in the annual Martin Luther King Jr. March through campus, ending at the commons where people participated in a speakout Friday.

MLK events focus on campus unity

BY RACHANA DIXIT
staff writer

The university celebrated the life of Martin Luther King Jr. last week with an array of events including a silent march, movie, speaker and prayer service.

The events kicked off with Unity Day, where Rev. Derrick Parson of the Wesley Foundation presented a rendition of King's speeches Jan. 12 on the commons. Sponsored by Alpha Kappa Alpha sorority, Unity Day gave anyone a chance to share thoughts on the MLK celebration.

"This day isn't for one group of people, it's for everyone," said Jennifer Richardson, MLK event coordinator.

"Ghosts of Mississippi," a film about civil rights activist Medgar Evers, was shown Jan. 13 in Grafton-Stovall Theatre at 7 p.m. The movie was shown to raise questions and to develop a familiarity with the late Evers and his wife, Myrlie Evers-Williams.

The following Monday, Jan. 17, Evers-Williams spoke in the Wilson Hall Auditorium about her and her late husband's experiences with MLK.

“**Dr. Martin Luther King Jr. was a true change agent.**”

— Aashir Nasim
psychology professor

Poetry Night at Taylor Down Under was on Jan. 18 where students recited pieces of various subjects in honor of MLK. "People wanted to have something to say," Richardson said.

A silent march in honor of MLK took place on Jan. 21, beginning at the James Madison statue and ending at the commons. The second half of the event, a speakout, was held

in Grafton, where participants could reflect on the week.

"Dr. Martin Luther King Jr. was a true change agent," psychology professor Aashir Nasim said.

Zebulun Davenport, associate vice president of student affairs for multicultural awareness and student health, said, "Each and every one of us has an opportunity to make change."

An observance of MLK's birth on Jan. 23 in PC Ballroom concluded the celebration. The two-hour service was sponsored by IMPACT, a campus religious organization, and was open to people of all faiths.

The week was coordinated by Richardson and Trey Lewis of the Center for Multicultural and International Student Services.

Arthur T. Dean, associate director of CMISS, said, "It's not how long you live, it's the impact you have on the life that you are given. In 39 years, [MLK] influenced the world."



ISABEL PERRY/contributing photographer

Arthur Dean, associate director of CMISS, gives the closing remarks at the speakout on Friday, Jan. 21.

Winter break ins preventable

BY RACHANA DIXIT
staff writer

Numerous townhouses and apartments in The Commons and Pheasant Run were broken into during Winter Break.

In The Commons, break-ins were reported to have occurred on Dec. 27. The four apartments on the first floor of building 883 were forcefully broken into while residents were away for break.

Sophomore Katelyn Wiltshire, one of the residents of 883C, said the landlord notified her shortly after the break-in. Wiltshire's apartment had several objects taken from it, including a TV, a DVD/VCR player, a phone and some DVDs.

The apartment displayed forced en-

try. "There were footprints on the door and crowbar marks," Wiltshire said.

In Pheasant Run, break-ins during break primarily were due to unlocked windows, according to Tracy Carrier of Pheasant Run. The break-ins in Pheasant Run that were reported last week, Jan. 13 being the most recent one and then two that occurred on Dec. 26, were due to unlocked doors or windows. During the Dec. 26 break ins DVDs and X Boxes were stolen, and there were attempts to steal stereo equipment, VCRs and DVD players, Carrier said. In the Jan. 13 break-ins, house and car keys were stolen, Carrier said.

see **BREAK INS**, page 5

New land will help parking woes

BY CAITLIN FRIEL
staff writer

JMU may add about 1,000 additional parking spaces in the year 2010.

The Board of Visitors agreed to purchase land from Rockingham Memorial Hospital and hopes to use some of it to add parking spaces. "SGA is working to lobby a bill which will entitle all 16 acres of Rockingham Memorial Hospital property to JMU," Student Body President Tom Culligan said.

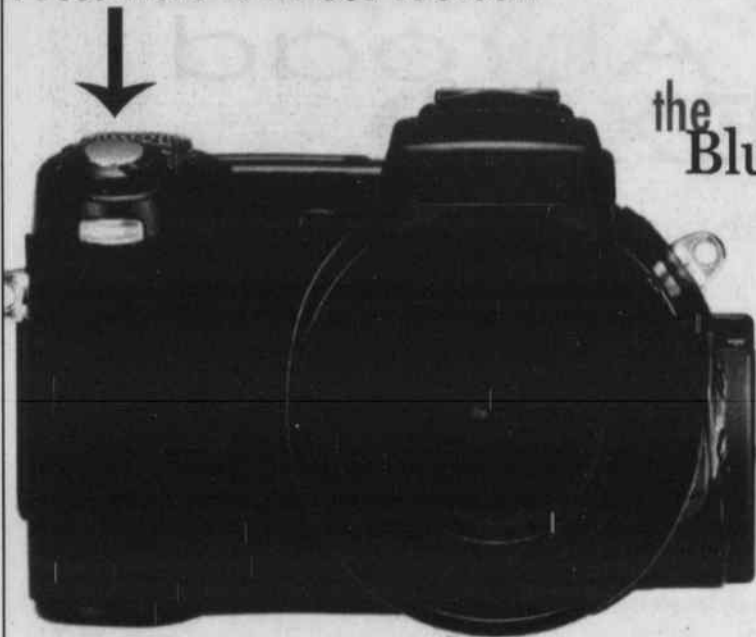
The legislation will be decided on by the Virginia General Assembly in late February or early March as part of the budget increase. If it

is passed, JMU will get \$40 million from the state and will have to raise \$10 million on its own in order to pay the hospital \$50 million over the next five years.

The SGA is planning on lobbying and using a letter-writing campaign to raise awareness and support of students, faculty and the community to raise the necessary \$10 million. Although it will take five years to acquire all the property through payments, three parking lots, two of which will be decks, can be built once the property is JMU's.

"We really need the unity of the campus and community to make this happen," Culligan said.

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BREAK-INS: Breaking and entering, theft prevented by precautionary measures

BREAK-INS, from page 3

The Harrisonburg Police Department is conducting an investigation.

Carrier said this is new for their housing community. Pheasant Run is trying to take a more pro-active stance and make residents aware of how they need to be cautious about unlocked doors. Pheasant Run also might try to set up a "student watch," and programs to teach residents about personal and home safety.

Kevin Williams, general manager of LB&J Limited, which owns Stone Gate, South View and The Commons, also said that break-ins tend to increase while students are away for an extended period of time. However, Stone Gate, South View and The Commons distribute flyers and pamphlets on numerous occa-

sions reminding residents to lock doors and secure valuables.

"If you're going to have people over, you should control who and who does not come," Williams said. Unfamiliar people in an apartment could potentially increase the risk of items being stolen. Williams also emphasized the importance of marking valuables so they are easily identifiable, because the chance of them being stolen will then decrease. "If things are marked fairly clearly, they won't want to take them," Williams said.

Renter's insurance was highly encouraged by both housing complexes when stolen items are not covered under a parent/guardian's homeowner's insurance. The break-ins are under investigation.

TALENT: Auditions offer internships, summer opportunities

TALENT, from page 1

also is searching for actors, technicians and anyone with theater and dance experience.

"[The auditions] are a good opportunity for liberal arts majors to put their studies into action," said Jeremy Hawkins, office manager for College Center Services.

"It is like any job opportunity or internship," sophomore Neal Kowalsky said. "The more you work, the more you understand and the more comfortable you will feel in the future."

Sophomore Wendy Waldeck said, "I think I would be interested in auditioning because I've always enjoyed acting and being a part of such a group of entertaining people with talent would be a privilege."

The auditions will be held in the Highlands Room from 4 to 7 p.m. for singers and actors and 7 to 9 p.m. for dancers, variety performers and technicians. Students should come with prepared material, a résumé and headshot. Auditions will be limited to two minutes. For more information visit www.kingsdominion.com.

RATES: Class costs increased for summer

RATES, from page 1

Sophomore Kristen Maher said, "I understand that out-of-state students have to pay more money because JMU is [a] state-funded university. The part that bothers me is how big the difference is between the out-of-state and in-state tuition."

JMU spokesman Andy Perrine said, "Traditionally, JMU has been very affordable, so when we raise the price, we still are considered a deal."

Hey, if you can't beat 'em, join 'em.

(We've won a few national awards and stuff.)

Write for Team News. Git-R-Done. x8-6127

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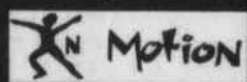
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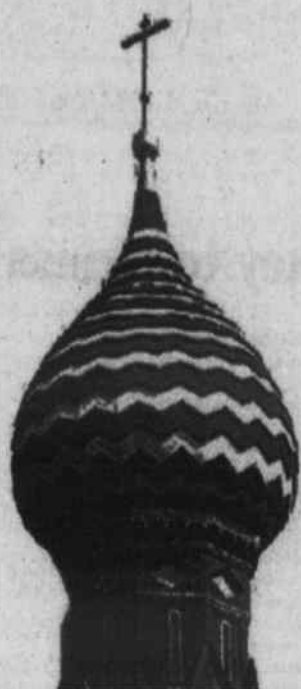
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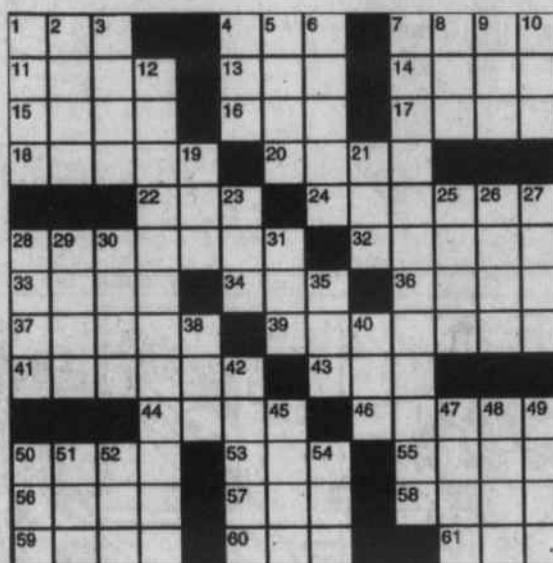
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32 Annette's "American Beauty" co-star
33 Winglike
34 Long March leader
36 "How - be sure?"
37 Nations
39 Reacted to a pun
41 Scatter about
43 Prohibit
44 Navigation hazard
46 "Time -"
50 Metro area
53 Apprehend
55 Desire
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57 Sgt., for one
58 Pianist Peter
59 Sport
60 Evergreen
61 Pie ingredient?

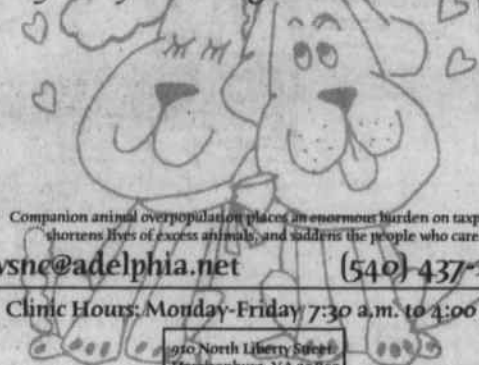
DOWN

- 1 Weaponry
2 Daytime drama
3 Senate employee
4 Method
5 Cupid's counterpart
6 See 42-Down
7 Controversial comedian
8 Puncturing tool
9 Showed the way
10 Ninny
12 Controversial comedian
19 Kipling hero
21 Diving bird
23 TVA structure
25 Rock guitarist
26 Cardinals or Blue Jays
27 Oklahoma city
28 Hairless
29 Jai -
30 A Katzenjammer kid
31 Droop
35 Scepter topper
38 Witness
40 LummoX
42 With 6-Down, controversial comedian
45 Confront
47 Detail
48 House-paint shade
49 Not barefoot
50 Intimidate
51 Anger
52 Caddy contents
54 Acknowledge applause

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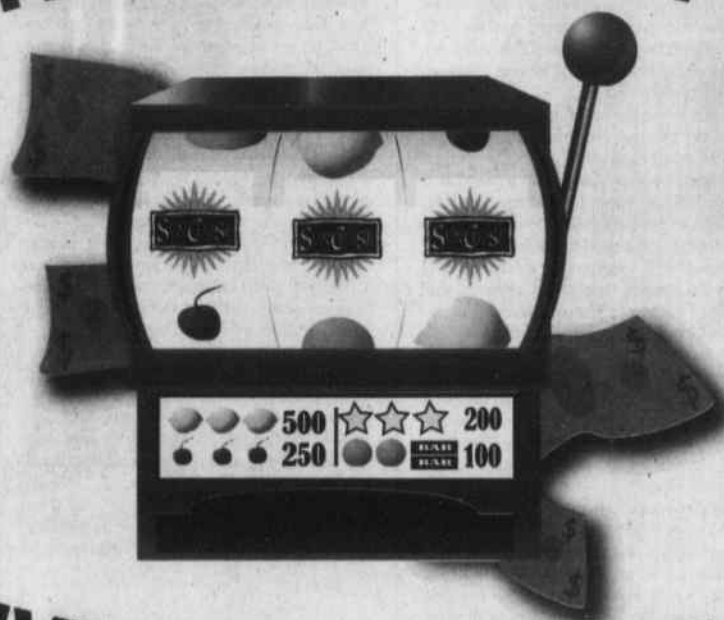
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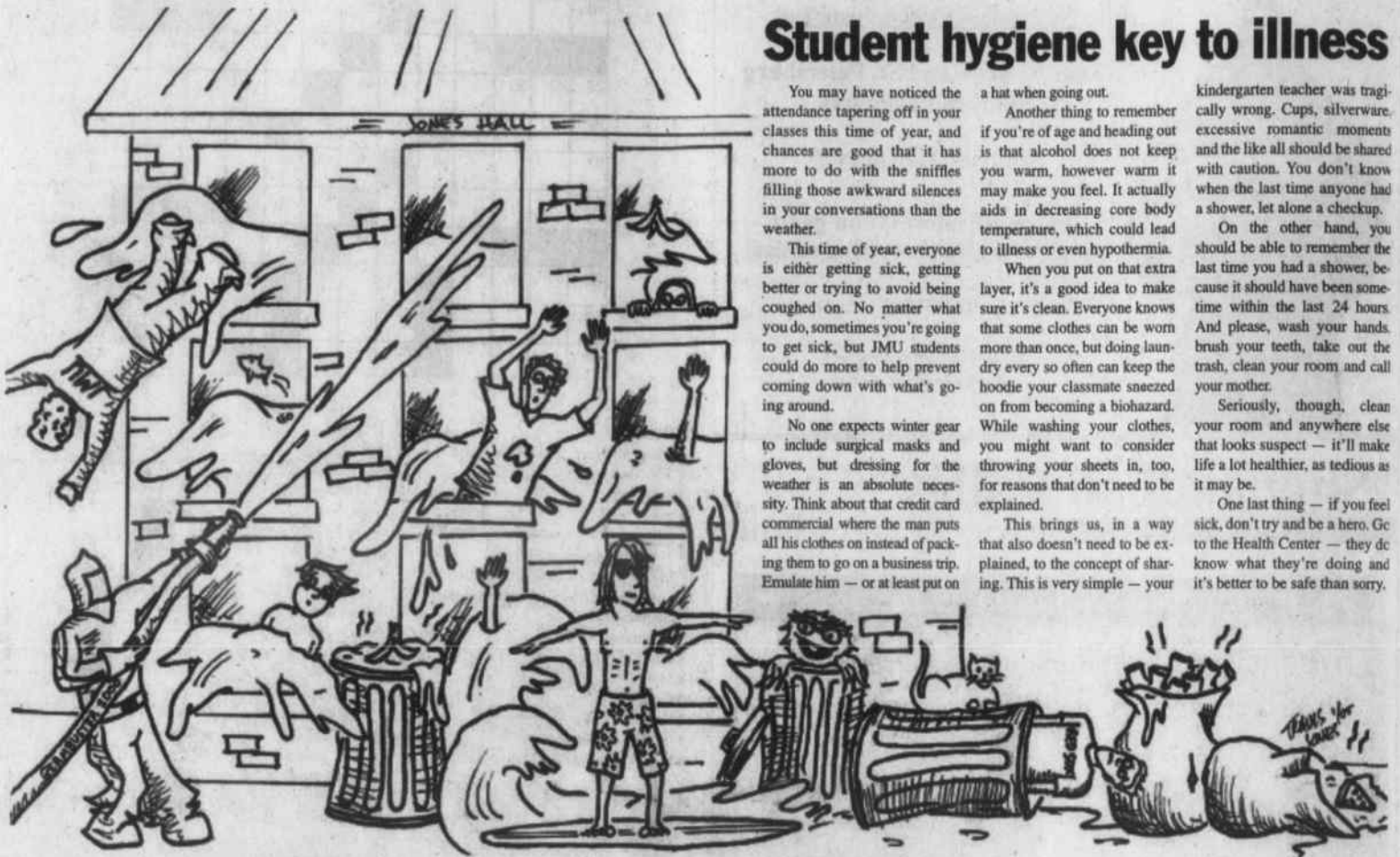


OPINION

THE BREEZE | www.thebreeze.org

MONDAY, JAN. 24, 2005 | 6

HOUSE EDITORIAL



Student hygiene key to illness

You may have noticed the attendance tapering off in your classes this time of year, and chances are good that it has more to do with the sniffles filling those awkward silences in your conversations than the weather.

This time of year, everyone is either getting sick, getting better or trying to avoid being coughed on. No matter what you do, sometimes you're going to get sick, but JMU students could do more to help prevent coming down with what's going around.

No one expects winter gear to include surgical masks and gloves, but dressing for the weather is an absolute necessity. Think about that credit card commercial where the man puts all his clothes on instead of packing them to go on a business trip. Emulate him — or at least put on

a hat when going out.

Another thing to remember if you're of age and heading out is that alcohol does not keep you warm, however warm it may make you feel. It actually aids in decreasing core body temperature, which could lead to illness or even hypothermia.

When you put on that extra layer, it's a good idea to make sure it's clean. Everyone knows that some clothes can be worn more than once, but doing laundry every so often can keep the hoodie your classmate sneezed on from becoming a biohazard. While washing your clothes, you might want to consider throwing your sheets in, too, for reasons that don't need to be explained.

This brings us, in a way that also doesn't need to be explained, to the concept of sharing. This is very simple — your

kindergarten teacher was tragically wrong. Cups, silverware, excessive romantic moments and the like all should be shared with caution. You don't know when the last time anyone had a shower, let alone a checkup.

On the other hand, you should be able to remember the last time you had a shower, because it should have been sometime within the last 24 hours. And please, wash your hands. Brush your teeth, take out the trash, clean your room and call your mother.

Seriously, though, clean your room and anywhere else that looks suspect — it'll make life a lot healthier, as tedious as it may be.

One last thing — if you feel sick, don't try and be a hero. Go to the Health Center — they do know what they're doing and it's better to be safe than sorry.

SO I WAS THINKING

Profiles lead to misunderstandings, missed opportunities

ASHLEY LUSK
staff writer

If you're reading this, chances are you're a pseudo-intellectual liberal who secretly only is at JMU because you didn't get into UVa. Naturally, because only such people read the opinion page.

And I'm a Republican using a pseudonym as I vent my secret feminist rage before I settle down to be barefoot and pregnant when I find my husband among the fraternity brothers. Naturally, because only people like me would be brave enough to write amongst these pages.

But I'm not those things and chances are neither are you, but because we go to JMU, we might not guess that about each other.

Last summer, I was walking with a friend — a newcomer to JMU — when he told me that JMU was very much a "profile school." "What," I asked in defense, "is that supposed to mean?"

Well, basically, it meant that everyone here could easily be pushed into some category that might be based on his or her appearance, hometown, race, socioeconomic status or hobbies.

Some of these profiles include the athlete, the Greek brother or sister, the overachiever, the underachiever, the hippie-protester, the writers, the quiet folk, the snobs, the politicians and the minorities.

The more I thought about this idea, the more convinced I became of its existence, something I had never noticed before. I suddenly questioned the authenticity of everyone around me.

All of the girls who carried the Vera Bradley diaper bags I assumed had money and were of lesser intelligence, all of those football players, were here with a free ride because the muscles in their arms were bigger than the ones in their heads, and everyone from Northern Virginia had money, and roots built in arrogance.

I was so caught up in these ugly generalizations that I was bitter — in the usual friendliness

see *PROFILE*, page 7

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words and can be e-mailed to breezeopinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:
Alison Fargo, editor in chief
Kelly Jasper, managing editor
Alex Simey, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

LETTERS TO THE EDITOR

Diversity more than race

According to the article "Diversity Promoted through Scholarships," in the Jan. 18 edition, JMU plans to increase the diversity of students by increasing the number of scholarships given to minority students. I agree that diversity influences education, but there is more to people than their race. Dr. Wubah said these scholarships "would open our eyes to people of different race, religion, sexual preference and socioeconomic status." My concern comes from the money being spent and the basics of diversity.

The money spent comes from taxpayers and students. Once again, tuition is increasing. This spending is correlated to our tuition. If the cost is seen as vital by the student population, then it should be instituted, but why should the money be spent to increase diversity? What is diversity, anyway?

Seriously dissecting the word, I find it to be a collective term that refers to most of which Dr. Wubah touched on. Yet, diversity simplifies a student to the color of their skin, which they were born with and cannot change. I have been taught that an individual is educated by qualities observed and taught, not because of the qualities you cannot change. Individual choices make a person.

I propose we seriously look at the way we approach diversity and scholarship. I think these scholarships, if spent, should go toward students around Virginia who cannot afford the tuition of JMU. In this way, we are looking at the socioeconomic status of the applicant, not their race.

Jarrett Ray
freshman, pre-political science

Laws enforced for common good

In Katie Austen's Jan. 20 column, she writes that she cannot understand "how someone could devote his or her life to making someone else's life miserable." Policemen in no way do this. Yes, they get on college students' nerves when we get a speeding ticket or get in trouble for underage drinking. No matter how much we — myself included, sometimes — disagree with some of these rules, it is for the common good. Austen says that "if there were no speed limits, people wouldn't be as apt to speed." Are you kidding me? Have you ever heard of the Autobahn? You think if you take away speed limits, everyone will suddenly drive safer and slower? The most mind-boggling thing Austen says is that, "The whole justice system is generally unnecessary." Right. Unnecessary. Austen also says, "Life is pretty much about breaking rules and how much we can get away with. Rules are meant to be broken." I don't know what kind of life Austen is living, but I, and I'm sure a lot of other people, don't think life is about breaking rules.

Rules are set in place for one primary

reason: to ensure the safety of a country's citizens, whether it be physical safety or civic and emotional safety. Behind these laws — making sure people obey them — are policemen. I hope Austen will realize that policemen are here to serve and protect us, not to make us miserable.

Scott Slaybaugh
sophomore, accounting

Column 'slap in face' to officers

Shame on Katie Austen's disrespectful police-bashing in her column on Jan. 20. Her column had no point other than to complain about how she doesn't like obeying the law and hates the people who enforce it. It's a slap in the face to officers who risk their lives to make our lives safer. We're sorry that you find the law infringes on your ability to have a good time.

Maybe where you grew up the only place you encountered drugs was in D.A.R.E., but many kids come across drugs in a more appealing way, and without D.A.R.E. wouldn't know the extreme consequences of not saying no.

We all know people who have been arrested for underage drinking or have gotten driving tickets — we also know people who have lost their lives to reckless drivers and friends who have been hospitalized for irresponsible drinking.

Maybe you are one of the few lucky people who haven't had to deal with this, but for those of us who have, we know why these "petty" laws are in place.

Sure, there is room for debate with the drinking age, but whining about those who enforce the law is not the way to bring about change.

In 2004, 154 officers lost their lives in the line of duty. I guess they could have been doing something better with their time, instead of "going to the dark side."

Allison Womack
sophomore, history
Erin Goga
sophomore, ISS/political science

Breeze should focus on Greek life

I believe I speak for all Greeks in recruitment when I suggest that *The Breeze* needs to start focusing more on the JMU community. Last Thursday's article "Fraternities begin spring rush" is not only noticeably modest, but it is arrogantly sandwiched between a half page of ads and an unnecessarily orange food chart. Your apathetic efforts are hardly going to help our chapters grow, and I shame your efforts to highlight the contributions of fraternities and sororities at JMU. As James Madison matures through athletic accomplishment, increased enrollment and school spirit, it is important to acknowledge the vital role the Greek system plays in the character of our campus. Through philanthropic and social endeavors fraternities and sororities provide JMU with great public relations,

both locally and nationally.

Maybe our 11 percent of the total student population isn't enough for *The Breeze* to consider giving Greek activity serious attention, but I will guarantee students at this school care more about JMU news than the new federal dietary guidelines for 2005. I encourage *The Breeze* to reconsider the lack of investment they have put into Greek organizations. Social or academic, fraternities and sororities at James Madison deserve more credit than they have ever been given by our school paper.

Kevin Smallwood
freshman, English
Kappa Alpha Order

Draft not needed to appreciate freedom

I was bewildered by the fact that Mark Knapp, who believes so adamantly in a draft for all 18-year-olds, isn't in the armed services himself. Instead of waiting for a draft to be held, he should get up and sign up now to serve. He speaks of teenagers not knowing the realities of the world, but wasn't that the point? Wasn't that why all those who fought for our freedoms in the wars before, the reason why we are so fortunate to not have to experience what our fathers, grandfathers and great-grandfathers had to?

I commend all those who are fighting for us now for all that they do because they let us have that opportunity to go to school and have careers.

We are so privileged to not live in famine, in constant fear, or a life without choices. What life is it where we have to really know and/or experience the realities that underdeveloped countries have to go through day in and day out? I certainly would rather be more worried about the next guy that gets kicked off of "The Bachelorette" than have to worry about whether or not I will live to see the next day.

To truly appreciate life, liberty and the pursuit of happiness, we need only look at, appreciate and respect the men and women of the past, present and future who fight selflessly for our liberties, choices and our lives.

Christine Mui
sophomore, accounting/finance

Forced service not 'enlightening'

Mark Knapp's column in the Jan. 20 edition is a blaring example of the chest-thumping, primitive patriotism seen far too often in America nowadays. Claiming that a universal draft would "enlighten" America's youth by forcing them to see the importance of "liberty," Knapp forgets that one essential liberty is not having to risk your life or take other lives for something you don't believe in.

Graham Moomaw
sophomore, pre-SMAD

PROFILE: Look beyond expectations

PROFILE, from page 6

of JMU I only saw a façade. People, I thought, held doors because it was expected — just like their personalities, they had a whole other JMU personality to live up to as well. I thought my friends and I were the only people who couldn't be profiled.

And then one day, as I walked toward Warren Hall, I smiled at a tall, lanky guy carrying an easel and a sketch pad — obviously one of those granola-vegan art majors, I thought. The guy seemed stunned that I had smiled at him and he gave me a weird, astonished stare and then smiled, ever so slightly, back at me.

Just which type of person did he profile me as? I obviously had a profile, too, and it was one which meant I wouldn't smile at someone like him. As I watched him walk away over my shoulder, I noticed a patch on his book bag which read: There's nothing wrong with gay Republicans. Quite a surprise.



Slowly, revelations such as this occurred to me: A girl in my communications class — the one with the diaper bag purse and fake pearls — explained she was a waitress who worked hard to pay her own tuition and sorority fees. I was the resident adviser to a passionate, sweet, intelligent, Al Green-loving football player who played football so that he could go to school and not the other way around. And my own best friend, a proud Northern Virginian, proved to be not only down to earth, but frugal as well.

Perhaps JMU is a profile school — on the surface, anyway. But I think that if you take a look past the images that seem to summarize our students — parties, extremist evangelicals and, yes, even Vera Bradley bags — you'll notice that there is a diverse crowd of intelligent, fun and ambitious students who fit into many categories — not just the stereotypical ones. Maybe I had sold myself short of knowing some truly interesting people. Maybe you're selling yourself short, too.

Ashley Lusk is a senior communications studies major.

DARTS & Pats

E-mail darts and pats to breezedp@hotmail.com. Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "way-to-be-sneaky" pat to the shirtless guy who evaded the cops by jumping over a balcony and then entered my apartment looking for a party.

From a neighbor who was entertained by your antics while she was watching the commotion outside.

A "way-to-be-irresponsible" dart to the two girls at the bus stop who, at different times, casually dropped their gum and candy wrappers on the ground when the trash can was two feet away.

From an environment-friendly student who thinks it is a shame that even though the dropped trash was so little, the gesture of littering was so big.

A "your-patience-was-infinite" pat to our extremely considerate waiter for being so understanding with a party of 15 loud freshmen.

From one of the 15 who was embarrassed by her friend's behavior.

A "wocka-wocka-wocka" dart to my friend and his girlfriend for having to put muppet puppets on their hands to resolve their conflicts.

From someone who finds it disturbing that you have to talk through Fozzie and Ms. Piggy puppets to resolve conflicts.

A "way-to-keep-the-hall-awake" dart to the three girls dressed in heels who decided to make a music video between 3 a.m. and 5 a.m. on Tuesday night.

From serious students who would've liked to have slept instead of hearing heels running down the halls.

A "you-made-me-think-10-times-less-of-you" dart to the girl who stole a "Support our Troops" magnet from someone's car.

From your friend who thinks if you support our troops, you should buy the magnet yourself.

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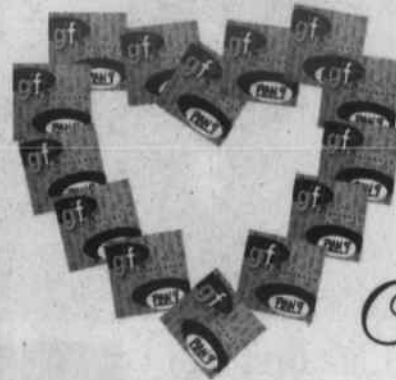
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Fraternity Recruitment Time!

January 24th - February 3rd

Monday, January 24th

Pi Kappa Phi - Cici's Dinner (Meet at Mr. Chips @ 6:30 p.m.)
Sigma Pi - Bowling (Meet at 1135 S. Main St. @ 8 p.m.)
Pi Kappa Alpha - Billiards Night (Meet at TDU @ 7 p.m.)
Sigma Chi - Open House at SC House 7:30 - 9:30 p.m.
Kappa Alpha - Open House/Pizza 5 - 7 p.m. (Rides from Godwin/Festival @ 4:45 p.m.)
Alpha Kappa Lambda - Open House/Pizza (Meet at top of Greek Row at 7 p.m.)
FJI - Indoor Game Night (8 p.m. at UREC, Meet at 742 Ott St.)
Delta Chi - Poker at the House 8:30 p.m.
Tau Kappa Epsilon - Meet the Brothers and Pizza @ 8:00 p.m. at the House
Sigma Nu - Spaghetti Dinner @ 6:30 p.m., meet at Mr. Chips

Wednesday, January 26th

Pi Kappa Phi - Basketball Game (Meet in UREC Lobby @ 8 p.m.)
Sigma Pi - Pool (Meet at TDU @ 9 p.m.)
FJI - NCAA Tourney (7 p.m. at 742 Ott St.)
Kappa Alpha - Pool at TDU 7 - 9 p.m. (Rides from Godwin/Festival @ 6:45 p.m.)
Alpha Kappa Lambda - Cosmic Bowling (Meet at top of Greek Row at 9 p.m.)
Pi Kappa Alpha - Bowling (Meet at Pike House @ 7:30 p.m.)
Sigma Chi - Bowling (Meet at SC House @ 9:30 p.m.)
Tau Kappa Epsilon - Halo and Poker @ 7 p.m. at the house

Tuesday, January 25th

Theta Chi - UREC Sports 7 - 9 p.m. (Meet at Main Entrance)
Pi Kappa Phi - Poker Tournament (Meet at Mr. Chips @ 7:30 p.m.)
Sigma Pi - Buffalo Wild Wings (Meet at 1135 S. Main St. @ 8 p.m.)
Delta Chi - Sports Night (Meet at House @ 7 p.m.)
Kappa Alpha - BDubs Wing Night at KA House 6 - 8 p.m. (Rides from Godwin/Festival @ 5:45 p.m.)
Sigma Nu - Poker Tournament @ 6:30 p.m., meet at Mr. Chips

Thursday, January 27th

Sigma Chi - Pizza at the House 6 - 8 p.m.
Theta Chi - Poker Night (Meet at 1105 S. Main St. @ 7 p.m.)
Delta Chi - Pool Night at TDU 7 p.m.
FJI - BBQ (7 p.m. at 742 Ott St.)
Sigma Pi - Poker Night (Meet at 1357 S. Main St. @ 10 p.m.)
Pi Kappa Phi - BBQ & Live Band 801, 803, 805 Forest Hills (Meet at Mr. Chip's @ 6 p.m.)
Sigma Nu - Snowtubing (weather permitting) @ 6:30 p.m., meet at Mr. Chips
Tau Kappa Epsilon - Taco Night @ 7 p.m. at the house

For any additional information, please contact Philip Giordano, the IFC Recruitment Chair at giordapo@jmu.edu

www.jmu.edu/sos

ΑΚΛ ΚΣ ΤΚΕ ΣΧ ΚΑ ΘΧ ΠΚΑ ΣΠ

SPORTS

THE BREEZE | www.thebreeze.org

MONDAY, JAN. 24, 2005 | 8

SWIMMING



CAROLYN WALSER/senior photographer
Freshman Brian Freitag competes against GMU. Freitag won the 100-yard breaststroke.

Swimming loses

The Dukes lost to George Mason University Saturday at Savage Natatorium, 144-99.

Junior R.J. Dunn won the 50-yard freestyle and anchored the first place 200-yard medley relay team. Sophomore Josh Fowler won the 100-yard backstroke for JMU.

— from staff reports

WRESTLING

Lambert wins three matches at CAA duals

JMU won one of four team matches in the Colonial Athletic Association Duals at George Mason University Friday and Saturday.

Senior Brian Lambert improved to 15-5 this season, winning three individual matches, including his third pin of the season.

Lambert improved to 5-1 in the conference.

Sophomore Jason Chalfant won both of his contested matches and received a forfeit victory to finish the weekend 3-1 and improve to 5-11 on the season.

Freshman Chris Gwaltney and junior Chris Cvitan picked up pins at the 165-lb. class and heavyweight, respectively.

Freshmen Shawn Horst and Thang Ho, earned their first CAA wins. Horst's victory also was his first career technical fall.

The Dukes are in Dover, Del., Saturday for the Delaware State University Duals. Matches begin at 10 a.m.

— from staff reports

MEN'S TENNIS

Dukes fall to VCU in spring season opener

The men's tennis team opened their spring season losing 5-0 to the Virginia Commonwealth Rams Friday.

In doubles action, Carlin Campbell and Brian Clay were defeated by the VCU pair of Arnaud Lecloerc and Sebastian Ripoll 6-2, 6-2.

In singles, the Dukes dropped all four matches in straight sets. David Emery had the best showing, losing to VCU's Francesc Lleal 6-4, 6-4.

No singles player won more than four sets.

JMU is next at George Washington University Friday.

— from staff reports

ON DECK

JMU at VCU

WHEN: Wed. Jan. 26, 7 p.m.

WHERE: The Siegel Center

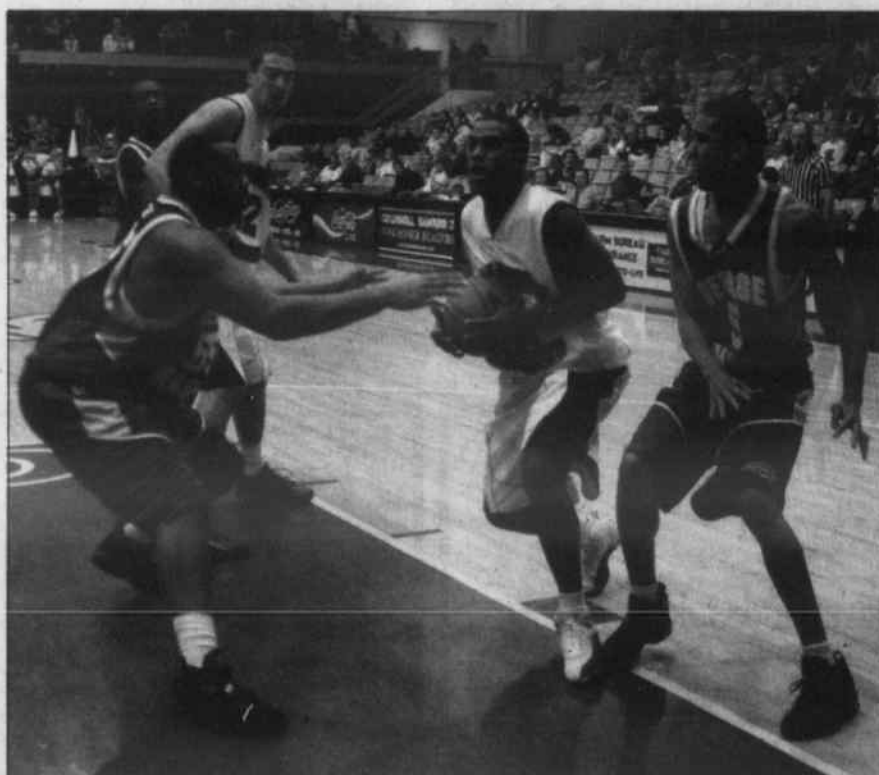
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JMU and VCU square off in an all-Virginia match up. The Dukes enter at 3-12 and 1-6 in conference play. VCU comes in at 9-7 overall and 5-2 in the CAA. The Dukes have not won at VCU since December 28, 1990, a stretch of eight-straight games.

MEN'S BASKETBALL

Guards lift Patriots to win



Late first half run sinks JMU

BY DANNY CHRISTIANSEN
senior writer

In the absence of JMU coach Dean Keener, the men's basketball team lost to conference rival George Mason University Saturday night 77-58 at the Convocation Center.

Wednesday night against Towson University, Keener was ejected after receiving two technical fouls. He was suspended from coaching against the Patriots Saturday because of this.

"It's difficult not having your head coach, but we have full faith in Dean leading although he wasn't there," sophomore forward Cavell Johnson said. "But we also don't have any doubt in the assistants to take that head role, and they did tonight and led well."

Keener said, "It's tough not being with your team, and it's a position you don't want to have to be in again."

Both teams entered the night at the bottom of the conference, with the Patriots at 2-4 in the Colonial Athletic Association and JMU at 1-5.

Heading into the game, GMU was on a three-game losing streak. The Dukes had lost their last two contests.

see LOSS, page 12

Butler, Skinn combine for 41 points in GMU victory

By JOHN GALLE
staff writer

Despite containing center Jai Lewis, the George Mason University guard tandem of Tony Skinn and Lamar Butler lit up the Convocation Center floor against the Dukes Saturday night en route to a 77-58 GMU victory.

The Dukes were hurting. Amid the absence of key players, junior forward David Cooper and senior guard Daniel Freeman, JMU also had to go without coach Dean Keener, because of a one-game suspension.

Chris Clarke, a walk-on sophomore guard, had the responsibility of defending Skinn, one of the top-20 scorers in the Colonial Athletic Association.

Skinn was explosive for the Patriots. He finished the game with 21 points, shooting 50 percent from the floor. His speed and quickness made him a threat every time he touched the ball.

"[Skinn] really helped spearhead their offense, getting into the paint and dishing it," sophomore forward Cavell Johnson said. "He was very effective."

By driving toward the basket all night, Skinn saw action at the foul line. He made 12 visits to the stripe and hit eight.

Keener, watching the game from the stands, praised his defense in the first half, but said the Dukes lacked the offense to stay with the Patriots.

JMU focused in on Lewis for much of the game, and got him into foul trouble; however, it wasn't enough. Despite limiting Lewis to 9 points and 10 rebounds, Skinn and Butler combined for 41 points.

Butler, who came into the contest ranked No. 3 in the conference in scoring, shot 8 for 14 from the floor, including 4 of 8 from behind the arc.

"[Jai Lewis] is one of their big three," Keener said. "In order to be successful, you need to contain two of those three, and obviously we didn't. We didn't contain Butler or Skinn."

GMU coach Jim Larranga said, "We got Lamar Butler open more. He played well offensively and defensively, guarding Ray Barbosa."

Barbosa, who entered the game leading JMU in scoring, was held to 3 of 11 on field goals and 1 of 5 behind the arc. He finished with 9 points.



CAROLYN WALSER/senior photographer

(Above) Junior guard John Naparito leans in for a shot against George Mason University Saturday night. (Below) Junior guard Jomo Belfor drives to the basket. Belfor finished with a career-high 20 points.

WOMEN'S BASKETBALL



JONATHAN TAYLOR/contributing photographer

Sophomore guard Lesley Dickinson looks to dish inside during JMU's game against the University of North Carolina-Wilmington Sunday at the Convocation Center. Dickinson finished with 6 points.

Dukes roll over Seahawks

BY MATTHEW STOSS
assistant sports editor

Three minutes into the second half, the JMU women's basketball team sat atop the scoreboard with a 14-point lead, 39-25.

Five minutes later, the Dukes found themselves up 2, 39-37 after the University of North Carolina-Wilmington went on a 12-0 run.

"We called the timeout and were determined to not let them back in the game," senior guard Mary Beth Culbertson said. "We didn't want a close game — we had to put them away."

After the timeout, the Dukes promptly scored 7 unanswered points to push their lead up to 9 en route to a 72-50 win over the Seahawks Sunday afternoon at the Convocation Center.

"They were talking amongst themselves be-

fore I got to the huddle," JMU coach Kenny Brooks said. "They picked up the defense and we got some transition baskets."

Culbertson did her part, knocking down one of her four three-pointers during JMU's rally.

Sophomore center Meredith Alexis added 4 points to JMU's 7 unanswered on her way to 13 points total, while racking up 12 boards.

Culbertson finished with 12 — all of which came on buckets from beyond the arc.

"They were 10 of 15 from the three-point line," UNC-W coach Ann Hancock said. "They knocked down their open shots when they had to. It seems like they never missed."

Also knocking down open shots was JMU freshman guard Tamara Young. She subbed in with eight minutes to play and im-

mediately caught fire, draining a mid-range jumper.

Young finished as JMU's leading scorer, posting 17 points — 13 of which came after the intermission, bolstered by three three-pointers.

"It got me excited when I hit the three's," Young said. "I was open and had confidence in my shot."

UNC-W	23	27	—	50
JMU	32	40	—	72

UNC-W (11-6 CAA, 4-12) — Megan Samis 22, Tankia Harrison 8, Meg Withrow 3, Denise Lawrence 6, Lindsey Isom 2, Michaela Vezenkova 2, Laura Barry 1, Emily Roberts, Lori Drake 4, Bethany Stranges 2, Stephanie Fernald, Becca Papach. Totals 21 8-12 50. Three-point goals: none.

JMU (3-4 CAA, 10-4) — Tamara Young 17, Krystal Brooks 11, Andrea Benvenuto, Mary Beth Culbertson 12, Lesley Dickinson 6, Meredith Alexis 13, Shirley McCall 5, Jasmin Lawrence 6, Nina Uqilah, Shameena Felix 2, April Gritton. Totals 38 6-11 72. Three-point goals: Culbertson 4, Young 4, Lawrence 2.

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7pm

College Center Ballroom

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Winter Wonderland Wear

Old Man Winter will be knocking on our doors for two more months. We dwell in the cold, mountain air. Can you think of a better excuse to buy a new winter coat?

The first thing to take into consideration when buying a coat is your body type. The coat should not accentuate any "flaws." For example, if you are very thin, don't buy a long, shapeless coat, which will only make you appear thinner. Pick a patterned coat that has shape, such as one that flares out at the bottom. The flare and patterned cloth will create the illusion of curves. A single-breasted coat is best for voluptuous women and men. Try a slimming monochromatic coat in a beautiful color, like winter white, bright blue or deep red. Prints will work on you too — just steer clear of bulky fabric. If you're vertically challenged, stay away from floor-length coats because they will swallow you. Knee-length coats, however, create the illusion of height.

When purchasing your coat, make sure that your arms can move freely. Try buying the coat a size larger so a sweater can be worn comfortably underneath on frigid days. Buttons should not be strained, nor should the material bulge in any way.

However, the fit of the coat isn't the only thing that matters. The little details of the coat are equally important. A coat is an investment that you should be able to wear for years to come. I am a firm believer that there is a time and a place for different types of coats. For example, a cozy fleece is great for heading to the gym, walking to class or hitting the slopes, but a long peacoat is perfect for a chilly night out on the town.



As much as you love your winter coat, it shouldn't be worn on a dinner date. Something more appropriate for ladies would be a longer coat in a rich fabric like brocade or bouclé, which instantly adds glamour to any outfit.

Guys, try a masculine leather jacket (preferably not Shaft-style). Leather jackets are making a comeback — hotties like Brad Pitt and Jake Gyllenhaal stay warm in theirs. If that look is too Harley-Davidson for you, try a wool tweed jacket instead.

Color also is important for coats. A boring coat may give someone Seasonal Affective Disorder faster than lack of sunshine. I love black; it's a dependable, classic color, so I'm certainly not forbidding it for coats. Just make sure that your coat has something that makes it stand out. I suggest toggles, a sparkly brooch or a colorful scarf and hat.

Since spring lines are already appearing in stores, there is no better time than now to scoop up great coats at ridiculously low prices. Check out thegap.com, kenethcole.com, jcrew.com and victoriasecret.com.



ERIN COFFMAN/contributing photographer

Patterned coats, like this one worn by freshman Maria Schleicher, fancy up the traditional outer-winter-wear.

reel | REflections

From Broadway to big screen, Webber's 'Phantom' remains hit to be seen

BY MEGHAN MARVILLE
contributing writer

The swell of the music surrounds you as her reflection fades into his. "The Phantom of the Opera" is there.

He extends his hand through the mirror and takes her. Reality gives way to fantasy as the Phantom (Gerard Butler, "Dear Frankie") guides a mesmerized Christine (Emmy Rossum, "The Day After Tomorrow") down a golden hallway filled with soft glowing candlelight. Their mysterious journey leads them down into his world to make the music of the night.

Sexual desire and musical learning are two passions combined in this scintillating tale of love and deception. The Phantom, disfigured from birth, has known nothing of the world but the Paris opera house. Similarly, Christine also has lived in the Opera House from childhood. Raised as a dancer, she also secretly was trained to sing by the mysterious Angel of Music. Of course, the Angel is the Phantom, and his hold on her is strong. She is captivated by a love for him every time they meet, but in her more lucid moments, she falls in love

"The Phantom of the Opera"

Starring:
Gerard Butler, Emmy Rossum, Patrick Wilson

Running time:
140 mins

Rated: PG-13



with her childhood friend Raoul (Patrick Wilson, "Angels in America"). Patrick Wilson plays Raoul with vigor and charm in a well-voiced performance.

Consumed by his love for Christine and for music, the Phantom has always run the theatre to his liking. However, its new owners see no reason to comply with his demands. Then the accidents start. Christine battles with her feelings for both men and in turn, each man fights to win her.

I saw both the film and the Broadway show for the first time in the same week. Those original "Phans" have nothing

to worry about. The film version is an accurate representation and only adds to what the stage gives — with a few extra notes and a swordfight for the boys.

Gerard Butler's portrayal of the Phantom both captures and breaks the heart. He conveys both the sensuality and sadness desired by screenwriters Joel Schumacher and Andrew Lloyd Webber. That's right — they meant to make the Phantom sexy. In fact, the screenplay is dripping with such sexual innuendo that I'm too much of a lady to mention it here. If you've seen any of his previous films, you might not recognize him for his ability to play roles on such a versatile scale.

As Christine, Emmy Rossum performs with an understandable innocence befitting and required of her role. She was nominated for a Golden Globe for her role as Christine and recently won a Critics Choice Award.

Andrew Lloyd Webber handpicked both the cast and full orchestra, while Joel Schumacher broke from his bad-ass tradition to create a world so marvelously debonair that I was lost in it. Theatre is supposed to transform the audience, but this film took me so much further, and at times it took my breath away.

Almost 15 years in the making, this film proves that good things come to those who wait. And like the billboard hovering above Times Square reminds me, I will always remember my first time.



AP
Andrew Lloyd Webber's musical, "The Phantom of the Opera" opened to sold-out audiences. The play took some tailoring to make it suitable for a movie.

Movie REVIEW KEY

- ★★★★★ Go directly to the theater and see the masterpiece.
- ★★★★ Great movie! Worth the steep ticket price.
- ★★★ Well for the movie to play at Grand Rapids.
- ★★ Should have been released straight to video.
- ★ Who approved the making of this film?

The graduate school guide: Research, apply stress-free

BY JUSTIN WILLIAMSON
contributing writer

Preparing for graduate school is not a simple task. Before you know it, you're up to your neck with questions and concerns. But wait — before you go to Barnes & Noble and buy that \$50 graduate school guide and anthology, there are several resources readily available to you that don't cost a cent, and the best way to begin your search is right at your fingertips.

The Academic Advising and Career Development Resource Center appears to be a good place to begin the search. At its Web site, www.jmu.edu/aacd/resource_center, you'll find that the center houses the six volume Peterson's Directory for Graduate Schools, which has a comprehensive list of graduate schools sorted program by program, including information on specific fields of study. The resource center also provides books, seminars and workshops that address topics ranging from getting into competitive graduate schools, the graduate record examination, financial aid and scholarships and application requirements.

If you can't find what you're looking for at the AACD Resource Center, the College of Graduate and Professional Programs is another great place to begin your graduate school search. Kathy Thompson, assistant dean, will share information about graduate study at JMU, including the official graduate catalogue, the Centennial Strategic Plan with 2004-05 initiatives and an introductory folder that includes all pertinent information about JMU graduate programs from application deadlines to tuition and fees.

"We encourage JMU undergrads to consider JMU for graduate school," Thompson said. With over 30 graduate programs that offer masters, specialist and doctoral degrees and five-year masters degree programs at three schools, (The College of Integrated Science and Technology, Business and Education) graduate school at JMU might be the perfect solution. Thompson does, however, offer advice for any student looking into graduate school, whether at JMU or elsewhere.

"Students will want to clarify what their goals are and what their focus is," she said. "That self-evaluation piece is very important."

William Walker, dean of the College of Graduate and Professional Programs, echoes these same sentiments. "I think knowing what you want to do is important. It's important to get a better sense of where you want to go." Walker also stresses the importance of graduate school in today's society. "The bar keeps rising in every field," he said, "to a point where a bachelor's degree is no longer competitive enough in the job market."

If you're one of the lucky students who know what you want to study, the academic department of your major might be a great resource, too. That's exactly what senior psychology major Jennifer Burnett did when looking into graduate schools. "I bought a book published by the American

Classifieds

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Applications due February 4

Foreign guys' allure, accents fascinate American girls

By SYLVIA FLORENCE
assistant variety editor

Plastic cup. Not the most tantalizing words, to tell you the truth. But when Johan, the hot German, saunters over and asks "Doh yohhahv a plahsteek cop?" it's like you've never heard that combination of words in your life. You're so captivated, you just said yes four times and now he's looking at you like you're the foreigner.

What is it about foreign guys? We don't really understand their expensive clothes, unshaven body parts, hookahs or their obsession with soccer. We cannot fathom how in the world they learned 17 languages in the time it took us to learn one. In fact, we can't even figure out how to describe them in our own language. So, we borrow from the French and say foreign hotties



have that certain "je ne sais quoi."

First of all, foreign guys aren't your typical Abercrombie-model wannabes.

"[Foreign guys] stand out in a crowd," junior Christine McCann said. "They have this sense of mystery that you want to get to know."

So you strike up a conversation with a tall, gorgeous Moroccan Mr. Mystery at a party. Suddenly, you realize exactly what it is that draws you to foreign guys like a fly to a camel. If some random American guy walked up to

me and said "Excuse me, do you know where the automated teller machine is?" I would look at him like he had a large bottle of ketchup sticking out of his forehead. But if asked by a cute English guy, the question suddenly becomes endearingly hot.

It's those darned accents. "I love accents," McCann said with a laugh. "I could just listen to a guy with an accent talk forever and it doesn't matter what it's about."

We may giggle about it, but any Joe Schmoe who can fake a Scottish brogue has got us wrapped around his little finger. To add to their allure, many foreign guys seem to have figured out that conversation is sexy.

"American guys just really only talk to you about surface level issues," junior Jill Wallace said. "Foreign guys really tap into your intelligent side by asking interesting questions about

politics, the economy and other things."

So it seems these foreign fellows are an Irish jig ahead of the pack. They're the guys who open doors without a hidden agenda, and the first people you'd call if you were stranded on Interstate 81 because they always have on their high-tech phones. But really, foreign dudes are the ones that you just want to figure out.

"[Dating foreign guys] is like a cultural challenge," senior Lindsay Streeper said. "All the different things they celebrate and their ways of life [are so different], and if you were to date them, you could learn all about it."

By simply being from a country whose name sounds like a little-known brand of cough syrup, foreign fellas seem mysterious and fascinating.

I know "America" is easy to say, but it sort of makes me want to be a foreign exchange student.

JMYOU!

Every week, we interview a random student at JMU to be featured in our new JMYOU profile. Although the questions stay the same, you never know what the answers may be. Every Thursday, JMYOU runs on the Web. Check out www.thebreeze.org to see a familiar face or to meet a stranger.

Rebecca Norton
Year: Sophomore
Hometown: Cape Cod, Mass.
Major: pre-SMAD
If you could be any utensil, what would you be and why?
A spoon because I like spooning.
If you could take one item to a deserted island, what would it be and why? A MP3 player so I can always listen to some tunes, a surfboard to keep me entertained and some Papa John's pizza.
What is your favorite make out song? "Let's Get it On" by Marvin Gaye
What was your dream job when you were younger?
A lifeguard and a veterinarian.

LOSS: Belfor's season high not enough to defeat Pats

LOSS, from page 8

The Dukes played well defensively until the last two minutes of the first half. The Patriots finished play before intermission on a 10-0 run to take a 31-20 lead.

JMU would cut the lead to 37-30, but the Dukes would not get closer.

"The run at the end of the half gave them momentum, and they kept screening for their guards," freshman center Gabriel Chami said. "They just hit tough shots when they were open and being guarded."

The guards Chami referred to were the GMU backcourt of Lamar Butler and Tony Skinn. The two combined for 41 of GMU's 77 points.

"It's tough to switch off on a guard like Skinn from a big man's role because he likes to drive the lane," Johnson said. "But he got to the paint well and was very effective."

On JMU's side, junior guard Jomo Belfor topped his season high, 18-point performance at Towson, by scoring 20 points against the Patriots. He had eight rebounds and two steals.

"Jomo has definitely stepped it up and that's what is expected of him," Johnson said. "But he also has a spark to get our offense going and always stays positive."

Chami added that Belfor got more open looks from three-point range against GMU. Belfor hit three of five from the perimeter.

"There's going to be nights where he can hit two, three or four 3-pointers," Keener said. "But we also need another threat on the perimeter to keep teams from smothering Ray Barbosa."

Barbosa is JMU's primary scoring threat,

with senior guard Daniel Freeman out with a foot injury.

The two big men for Madison, Chami and Johnson, combined for 24 points to lead the Dukes in scoring behind Belfor. Johnson had seven rebounds and three blocks and Chami was eight of ten from the foul line.

"[Johnson] statistically looks well, but I think he still has more to give us and is very capable," Keener said. "He can't continue to rely on only athleticism when on defense."

"I thought Gabe held on to the ball well in the second half and I'm ultimately hoping he can draw attention in the low post to free up other players."

JMU falls to 3-12 on the season and 1-6 in conference. The Dukes head to Virginia Commonwealth University Wednesday for another conference matchup. Game time is 7 p.m.

GMU	31	46	—	77
JMU	20	38	—	58

George Mason (3-4 CAA, 8-8) — John Vaughan, Jai Lewis 9, Tony Skinn 19, Gabe Norwood 6, Lamar Butler 22, Will Thomas 12, Tim Burns 5, Jesus Urbina 1, Jordan Carter 3, Folarin Campbell. Totals 28 14-26 77. Three-point goals: Butler 4, Skinn, Carter, Burns.

JMU (1-6 CAA, 3-12) — Cavell Johnson 12, Gabriel Chami 12, Chris Clarke, Jomo Belfor 20, Ray Barbosa 9, Chris Cathlin 2, Jason McGraw, Eddie Greene-Long, John Narpario, John Goodman 3. Totals 17 19-27 58. Three-point goals: Belfor 3, Barbosa, Goodman.



Sophomore guard Ray Barbosa looks for the open pass against the George Mason Patriots Saturday night. Barbosa finished with nine points.

CAROLYN WALSER/senior photographer

REVIEW

Harrisonburg band Panoramic puts new spin on instrumental music

By DOUG CALLAHAN
contributing writer

If you thought instrumental music was just for Deejays, jazz combos and jam bands, think again.

"It's All Too Quiet," the latest release from the Harrisonburg band //Panoramic, proves that you don't need vocals to rock. With seven tracks, most of which are over five minutes long and include complex melodies and chord progressions, this release will undoubtedly appeal to the more experimentally inclined ears of the indie set.

After about 15 seconds of what listeners can assume is a plane taking off, the second track begins. The track, "Pinwheels," explodes into a bass-heavy riff with distorted melodies, reminiscent of At The Drive In's later work.

"Pinwheels" startles listeners with hard-rock harmony, most often while they are still trying to figure out whether to pronounce the two slashes in the band's name. Track two kickstarts six tracks of music that seem to blend together into one long piece of carefully calculated noise.

The true power of this CD lies in the suspense created by pounding bass lines and gradually increasing volume levels, which then open up into big, thick chords complimented by crashing cymbals. //Panoramic's clamorous quality is best displayed in "The Rise and Fall of a Small European Nation," a track worthy both of art galleries and moshpits that starts calmly before ripping into melodic hardcore without screaming.

Band members Doug Stanford, Wes Webb, T.J. Ill, and Joel Mills recorded "It's All Too Quiet" in our own Grafton-Stoval Theatre — a fitting venue for a band composed entirely of JMU students, according to //Panoramic's management.

Stanford and Webb describe their sound as being "cultivated in the beautiful mistakes which we strive to capture in our songwriting." If this is true, the mistakes made in Grafton during those sessions generated an impressive release.

For more information on //Panoramic, visit the band's Web site, www.panoramicnoise.com, to sample the new CD, find information on upcoming shows and view pictures of the band members.

GRAD, from page 10

Psychological Association on clinical psychology programs in the [United States]," she said. "The psychology peer advising office helped me find the book and gave me lots of advice on how to narrow down my search."

Burnett offers her own advice to upcoming students looking into graduate study. "Start early, ideally spring semester of your junior year, and go to campus resources for help."

Whether you're looking for graduate programs in clinical psychology or you're

still stuck on what you want to study, JMU has a variety of resources available to assist you on your way. Save that fifty bucks reserved for that Barnes & Noble book for a rainy day — the staff and faculty at JMU are willing to give you priceless help and information for free.

Exploring Contemporary India

June 15-July 8

JMU's Office of International Programs is pleased to announce a new study abroad program for Summer 2005 — an interdisciplinary introduction to contemporary India. The program will navigate to important North, South and West Indian archaeological and historical sites, cities, museums, and cultural exhibitions. Students will explore the diversity of cultures, languages, art, traditions, religions, mythology, literature, music, film, and architecture.

Course: Religion 318—Exploring Contemporary India (6 credits)

Tentative schedule:

Southern India: Chennai (Madras), Madurai, Trichy, Srirangam Island, Tanjore, Kumbhakonam, Mahabalipuram, Kanchipuram

Western India: Mumbai (Bombay), Elephanta Island

Northern India: Udaipur, Ranakpur, Jodhpur, Jaisalmer, Bikaner, Deshnoke, Jaipur, Fatehpur Sikri, Agra, Mathura, Vrindavana, Delhi

Students will enroll in 6 credits, 3 of which will count as Tier 1 of the GENED cluster requirements.

The application deadline is February 1, 2005.

For applications and more information about the program:

http://www.jmu.edu/international/abroad/jmu_india/

For additional questions, contact the director, Dr. Sushil Mittal, Department of Philosophy and Religion, Tel: 540-568-6137, email: mittalsx@jmu.edu.